



APPLICATION OF AARI WORK IN SELECTED JEWELLERY

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Abstract

The main purpose of this study is to design selected jewellery using aari work for women. Mostly women prefer jewelleries which are most attractive and unique. The importance of aari work in jewelleries may be an upcoming trend mainly concentrating on the brides. Aari work is an traditional art which is done by using zari thread, beads, pearls, chamki, stones etc. The main stitches used are chain stitch and other stitches such as satin, buttonhole and fish bone stitches are used. Aari work is a type of embroidery work done by stretching the fabric tightly over a wooden frame. A needle that resembles the crochet needle smaller in size which is used to do the intricate aariwork. In ancient days aari work is used as an time passing art for the women. Nowadays women mostly use it in their garments and are not aware of using it in jewelleries for the products are also increasing. The main aim of this project is to design selected jewelleries on aari work and to create awareness among the women.

Keywords: *Aari Work, Hand Embroidery, Handmade Jewellery, Aariwork Jewellery, Traditional Embroidery.*

Introduction

Aari and hand work are very shining and sparkling. It is very costly work because it consumes much time and needs an effective work. It is a perfect functional wear because it attracts every one. The work consists of glittering stones, beads, glass tubes, mirrors, etc. Aari work is a type of embroidery which is done on a stretched fabric and stitching the design with a long needle which has a hook in the end. The needle technique originates from the mocha community who use this type of needle to stitch intricate patterns on leather footwear. The needle is named as aari from which the embroidery work derives. It is named as aari work. This work consists of beads, stone, golden and silver thread which gives a royal richness to the design.

Aari work is known for its elegant thread work that enhances the gravity of hand embroidery. Aari work has marked its existence from 12th centuries (i.e) from the period of Mughal ruling. Within this time the work has spread to places like Lucknow, Uttar Pradesh, Rajasthan, Gujarat and other places who added their touch of traditional design and recognized the speciality of the work sliding from the families of the ruling kings and queens. Today the craft can be seen on any teenager's garments with the traditional gear of various states like sarees, cholis of bride or on festive attire.

Aari work embroidery uses beads and stones to create a sparkling effect on the garments. These embellishments are placed in such a way that they create an intrinsic web-like pattern to create an intrinsic look. Aari work is more of thread and needle work; however, stones and other embellishments are used to add richness to the embroidery. Aari work is considered appropriate for all seasons and it can be done on silk, cotton, chanderi and many other fabrics. This makes aari embroidery products suitable for people of all demographics. Hand embroidery aari work is used to create intricate designs all over the garments or on certain parts of the product to enhance its look.



Review of Literature

Embroideries And Their Techniques Performed In Different States Of India:

Embroidery is the craft of decorating fabric or other materials using a needle to apply thread or yarn. Embroidery may also incorporate other materials such as pearl, beads, quilts and sequins. Those stitches remain the fundamental techniques of hand embroidery today. In modern days, embroidery is usually seen on caps, hats, coats, blankets, dresses, stockings and shirts. Embroidery is available with a wide variety of thread or yarn color. Some of the basic techniques of stitches of the earliest embroidery are chain stitch; blanket stitch, running stitch, satin stitch. Those stitches remain the fundamental techniques of hand embroidery today. The research is based upon the study of various techniques that are used with the diversity in most of State India.

Traditional Embroidery of India

India has a rich heritage in terms of traditional textiles including hand embroidery of different States of India employing a wide variety of stitches, threads, fabrics and the colors to beautify the traditional motifs from different aspects of nature and from different regions such as Kantha of West Bengal, Kashida of Kashmir, Phulkari of Punjab, Chikankari of Uttar Pradesh, Kasuti of Karnataka etc. and the most tedious form of Indian embroidery is the Zardozi workmanship.

Aari Work

Aari work is a delicate and intricate form of hand embroidery which requires great efficiency and skills. For the stitches of aari work, the embroidery needs the usage of both hands, hence instead of using the normal embroidery hoop, adda (frame) are used. Adda is a wooden adjustable frame with four wooden bars, used to stretch the fabric for embroidery. The fabric is attached to the adda mainly for doing aari work. Aari is a type of needle with a hook at its tip to do the embroidery while working on adda. Because of its name aari, the embroidery done by it is called aari work. Adda and aari help in working speedily, and with precision and neatness.

Before starting this embroidery, one has to do some basic preparations like preparation of the adda (frame) and attaching the fabric which is to be embroidered on it. Then the design selected is transferred onto the fabric, using proper tracing methods. Mostly, the prick and pounce method is used to transfer the designs onto the fabric in aari work. In this unit students will learn the method of fixation of fabric on adda, khaka making and transferring the design onto the fabric by properly making the position where the design is to be made. All these are initial steps of starting the aari work. After that the tools introduction to aari works.

Methodology

1. Selection of Materials
2. Selection of Tools And Accessories
3. Methods of Designing Jewels
4. Wear Study of Developed Jewellerys
5. Evaluation Of The Designed Jewellerys

Selection Of Materials

Velvet: velvet is a type of woven tufted fabric in which the cut threads are evenly distributed with a short dense pile. Giving it a distinctive soft feel. By extension the word velvety means "smooth like velvet."



Silk Cotton: Silk cotton fabric is a blend of both fibers, combining positive characteristics of each into a single textile. A light weight silky and comfortable weave, silk cotton fabric has a soft hand feel and sturdy. Silken drape along with a versatility that makes it suitable for an extended variety of garment uses.

Selection of Tools

The needles used for Aari work comes in only one size and they are available in local market. Colourful threads are used according to the design and patterns. Other tools and materials used in this work are:

1. Scissors are used to cut the threads.
2. Aari needle is used to stitch the design patterns.
3. Different types and colours of beads and stones are used to embellish the embroidered design.
4. Fabric gum is used to fix the stones on fabric.
5. Zari. gold or silver thread is used to stitch the design pattern.
6. Various shades of embroidery thread are used to embroider the design.
7. Bright check is a two part thread containing of a central core wire, with acoiled wire around it.
8. Bullion or purl thread is also a type of wire wound into a tight coil that looks like a strand of gold pearls.
9. Beads sequins or small spirals of gold or silver wire may also be used in between to add sparkle to the work.

Methods of Designing Jewells

1. The design for the jewellery is selected and traced on the material using carbon sheet.
2. The material is stretched tightly over a wooden frame.
3. The outline of the jewellery is given with a fine chain stitch using zari thread.
4. The remaining part of the jewellery is completed using the selected trims and materials.
5. Glue is applied on the outline of the jewellery, above the chain stitch done with zari thread.
6. Let it dry. After few hours through cut the outline of jewellery using a scissor.
7. Foam sheet is attached behind the jewellery to hide out the stitches.
8. Attach the extra trimmings to the jewellery.

Wear Study of Developed Jewellries:

Study the history of jewellery designing ,you will come to realize that the relevance of symbolism associated with each jewellery has even been authentic to particular jewellery designing. After wearing the jewellery the individual should feel the comfortless and the quality of the jewellery should be realized by the wearer. By wear study we can obtain much information and those provide a better comfort zone for our jewellery. Any developed jewellery should consist of a wear study to promote or bring out to the market wear study is the most important role in promoting a new type of jewellery on the market or to the people.

Evaluation of Developed Jewelries: 20 students of holy cross home science college were requested to wear the designed jewellery and feedbacks were obtained in. Which is given in summary and conclusion? The preference of the material, design and overall comfortness of the jewellery is known by the survey.

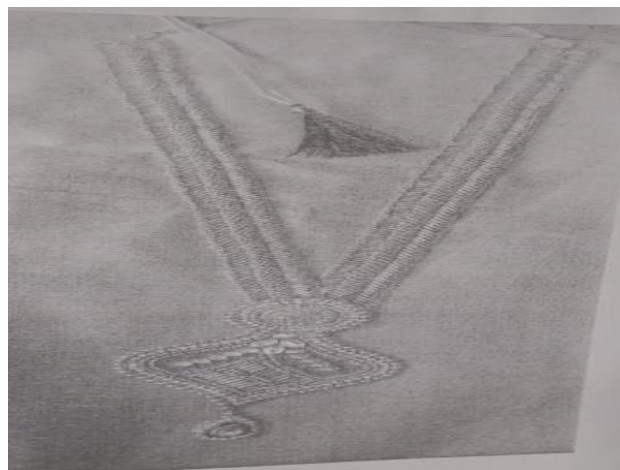
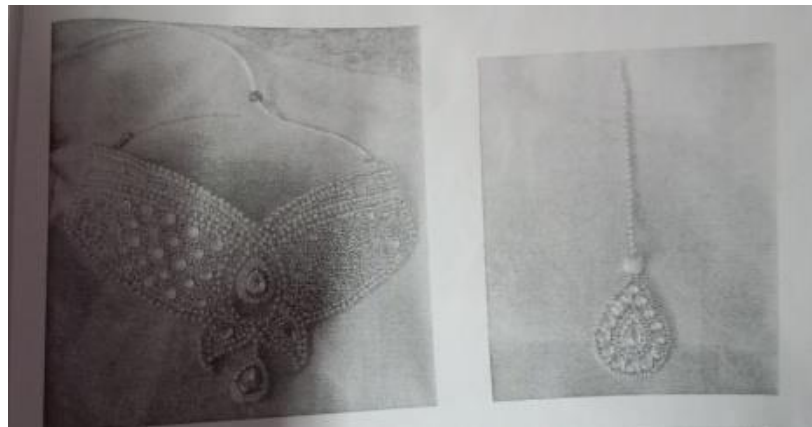
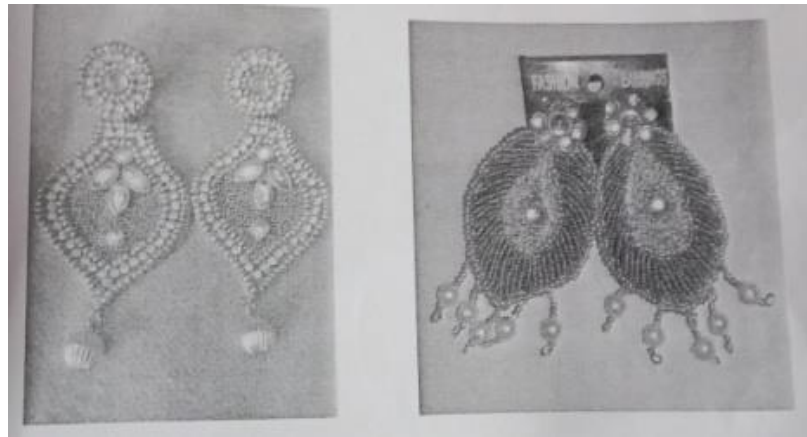
Result and Discussion: Even though everyone has the knowledge about aari work and have not used them in other products like jewels. People have no idea about doing this intricate art. They feel that the work is creative and good and they would prefer it for regular use. They do not have the experience of



using any of these products before. They think that the work will create a trend in the market and they would suggest this work to their friends.

From the evaluation among the students understood that 36% of the students prefer haram.34% of the students prefer necklace and 30% of the students prefer earrings. The students approximately liked all the jewels because of unique pattern.

Appendix





Summary and Conclusion

From the evaluation it stated that the jewellery designed using aari work was appreciated by the students and it was selected to wear along the bridal collections. Aari work plays an important role as resource that would be utilized for the special occasions in the day to day life.

The main aim of the project to reduce the cost estimation of the bridal jewellery. The investigation has taken up a study on the application of aari work in jewellery with various types of materials and trims.

Future Scope

Aariwork can be developed in many manners. The embroidery can be implemented in other garments and various other products. This study is one such example. The survey results revealed that the products would create a trend in the market and that they would suggest these products to their friends. They also feel that the products are creative and elegant work was carried out.

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